CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF A GENTLEMAN;

Pictures & Drawings

THE PROPERTY OF A LADY;

AND

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 24, 1903,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 24, 1903,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

FRENCH SCHOOL.

18/ 1 HEAD OF A LADY, in blue dress—*pastel*
Oval—15½ *in.* by 12½ *in.*

PATEL.

14/ 2 A LANDSCAPE, with ruins and figures
8 *in.* by 12½ *in.*

PICTURES.

BUCK.

13. 6. 3 A GIRL, in white dress, reading
29 *in.* by 24 *in.*

H. BONE, R.A.

3. 5 4 Portrait of Master Bone, with a hobby-horse
On panel—23½ *in.* by 21 *in.*

DUTCH SCHOOL.

2. 5 A Young Girl, with a basket of fruit
22 *in.* by 17 *in.*

EARLY ENGLISH.

1 0/6 6 Portrait of a Lady, in red dress, with black hat
30 *in.* by 25 *in.*

2. 7 Portrait of Mrs. Brooke, of Bath, in blue dress, with lace fichu and cap
30 *in.* by 24½ *in.*

1 0/6 8 Portrait of a Lady, in white dress and straw hat
On panel—13 *in.* by 10 *in.*

HOGARTH.

2. 15 9 Portrait of a Lady, in blue dress, with red cloak
29 *in.* by 24 *in.*

J. NORTHCOTE, R.A.

3. 15 10 Portrait of Lunardi, aeronaut, in red coat
30 *in.* by 25 *in.*

KAUFFMAN.

1. 1 0 11 A Lady and Cupids—*oval*; and The Grand Canal, Venice 2

ROSALBIN.

12/- 12 A Nymph and Cupid

On panel—9½ *in.* by 7½ *in.*

WATTEAU.

'. 14. 13 A Woody Landscape, with figures

On panel—10 *in.* by 8½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

H. MOGFORD.

. 10, 14 The Town Hall, Brussels; A Landscape, with figures, by Zuccarelli—*in sepia*; and A Print—*unframed* 3

G. MORLAND.

12. 1 15 The 'Cock' Inn; and Gipsies in a Wood—*pencil* 2

T. ROWLANDSON, 1787.

63, 16 A Fencing Club

16 *in.* by 22½ *in.*

PICTURES.

HOLBEIN SCHOOL.

5 . 5 — 17 Queen Elizabeth, in black dress
On panel—13½ *in.* by 11 *in.*

H. ALKEN.

9 . 19 . 6 — 18 Huntsman and Hounds
On panel—9½ *in.* by 12½ *in.*

FLEMISH SCHOOL.

7 . 7 . — 19 The Baptism of Christ
On panel—12½ *in.* by 11 *in.*

REYNOLDS.

2 . 12 . 6 — 20 The Infant Samuel
18 *in.* by 15 *in.*

NORWICH SCHOOL.

5 . 5 — 21 A Woody Lane Scene, with figures
On panel—8½ *in.* by 11½ *in.*

TENIERS.

3 . 15 — 22 Dutch Peasants round a Table
On panel—10½ *in.* by 12½ *in.*

J. S SPOONER, 1874

1 . 5 . — 23 On the Llugwy, North Wales
23 *in.* by 36 *in.*

G. E. HERING.

3. 3. 24 The Gulf of Spezzia; and Cattle and Sheep 2

J. HACKAERT.

2. 1. 6. 25 A Mountainous Landscape, with figures and animals on a road
52 *in.* by 44 *in.*

J. VERNET.

2. 2 26 A Bay Scene, with figures fishing
14 *in.* by 21 *in.*

BOUCHER.

1. 15. 27 A Lady by a Fountain
30 *in.*—*circle*

BOUCHER.

5 28 Cupids Playing Musical Instruments
17 *in.* by 29 *in.*

J. HOPPNER, R.A.

17. 5 29 Head of a Gentleman, in brown coat, with white stock
22½ *in.* by 17½ *in.*

CLAUDE (After).

1. 2. 30 Claude's Mill
29 *in.* by 41 *in.*

And Ecce Homo, after Correggio—*print* 2

J. RUYSDAEL (After).

2. 31 A River Scene, with cottage and castle; and A River Scene, with waterfall 2

A. CUYP (After).

2. 5 32 Herdsmen and Cattle
On panel—15½ *in.* by 23½ *in.*

3. 15 33 A River Scene, with cattle and figures on a road by T. S. Cafe
25 *in.* by 49 *in.*

J. STARK.

13. 13. 34 A Woody Road Scene, with cattle at a pool
On panel—30 *in.* by 24½ *in.*

DUTCH SCHOOL.

12. 15 35 Tavern Interiors, with peasants smoking and drinking—*a pair*
On panel—10 *in.* by 8½ *in.* 2

SIR W. BEECHEY, R.A.

194. 5 36 Rosalind
Oval—29 *in.* by 24 *in.*

G. NETSCHER.

8. 8. 37 Two Ladies Promenading
13 *in.* by 10 *in.*

A. RAMSAY.

2. 2 38 George II. and Queen—*a pair* 2
13½ *in.* by 10 *in.*

FRANCKS.

1. 15 39 The Burial of Abraham
On copper—14 *in.* by 18 *in.*

VAN DE VELDE.

40 Cattle and Sheep
On panel—10 *in.* by 11½ *in.*

MOLENAER.

41 A Frozen River Scene, with buildings and figures
22 *in.* by 31 *in.*

VAN BERG.

42 A Woody Landscape, with peasant and cows
14 *in.* by 19 *in.*

C. POELEMBURG.

43 A River Scene, with figures bathing, and ruins
16 *in.* by 19 *in.*

J. VAN DER HEYDEN.

44 A Hilly Landscape, with ruins and figures on a road by A. Van de Velde
On panel—15½ *in.* by 21 *in.*

R. WILSON, R.A.

45 A Lake Scene, with two figures
17 *in.* by 21 *in.*

F. ZUCCARELLI, R.A.

46 Soldiers and Other Figures in a Cavern
20 *in.* by 28 *in.*

J. F. HERRING, Sen.

47 A White Horse in a Stable
21½ *in.* by 30 *in.*

KNELLER.

4 48 A Lady, in brown dress
29 *in.* by 25 *in.*

UNKNOWN.

5. 15. 6 49 Oliver Cromwell
30 *in.* by 24½ *in.*

POUSSIN.

3. 5 50 A Landscape, with figures sacrificing
24 *in.* by 19 *in.*

LAWRENCE.

4. 5 51 Head of a Lady, in black dress
13 *in.* by 11 *in.*

DUTCH SCHOOL.

5 52 A Woody River Scene; and A Valley, with figures and animals—*a pair* 2
17½ *in.* by 23 *in.*

2. 2 53 A Coast Scene: Low tide—Moonlight
On panel—10 *in.* by 15 *in.*

A. STORCK.

6. 6 54 A Sea Port, with shipping and figures
32 *in.* by 25½ *in.*

EECKHOUT.

4. 14. 6. 55 Head of an Old Woman
On panel—6 *in.* by 5 *in.*

FYT.

56 Ducks Attacked by a Dog
41 *in.* by 36 *in.*

DUTCH SCHOOL.

57 A Woody Landscape, with buildings, horsemen and figures
39 *in.* by 55 *in.*

DUTCH SCHOOL.

58 A Rocky Coast Scene, with wreck
On panel—6½ *in.* by 9 *in.*

DUTCH SCHOOL.

59 Head of a Lady, in black dress, with white cap
On panel—18 *in.* by 14 *in.*

EARLY ENGLISH.

60 Portrait of Hall Plumer, Esq., of Stillington Hall, Yorkshire, president of the Gimcrack Club and a judge in India, in grey coat and white vest, seated in a chair
29 *in.* by 24½ *in.*
Formerly in the Collection of Admiral Croft

CARRACCI.

61 Christ and Saints
80 *in.* by 57 *in.*

DUTCH SCHOOL.

62 Head of an Old Woman
On panel—21 *in.* by 17 *in.*

MATSYS.

9. 9 63 The Evangelists

On panel—39 *in.* by 50 *in.*

CARAVAGGIO.

3 64 Backgammon Players

43 *in.* by 57 *in.*

CORREGGIO (After).

1. 10 65 The Madonna and Child with Saint John

On copper—6 *in.* by 5 *in.*

GILLIS HONDECOETER.

12. 12 66 A Woody Landscape, with numerous animals and birds

26 *in.* by 49 *in.*

T. GAINSBOROUGH, R.A.

52. 10 67 Portrait of Countess Cadogan, in light blue and lilac coloured dress, powdered hair

30 *in.* by 25 *in.*

HOPPNER.

8. 8 68 Miss Cleaver, in white dress

21 *in.* by 16½ *in.*

HOPPNER.

4. 4 69 Master Cleaver, with a bow and arrows

20 *in.* by 16½ *in.*

T. GAINSBOROUGH, R.A.

70 Portrait of Ignatius Sancho, in dark coat and red vest

29 *in.* by 24 *in.*

Painted at Bath in one hour and forty minutes, Nov. 29, 1768

Engraved by Bartolozzi, frontispiece to Sancho's 'Letters'

GAINSBOROUGH.

71 Portrait of Master Hawse, in yellow dress, in a sculptured oval, with curtain

30 *in.* by 24½ *in.*

G. MORLAND.

72 A Landscape, with rustic cottage, and three figures at a spring, in the foreground

28 *in.* by 36 *in.*

EARLY ENGLISH.

73 Portraits of James Hulme, Esq., in dark dress; and His Wife, in white dress and cap—*a pair* 2

29 *in.* by 24 *in.*

REYNOLDS.

74 Master Chamier, in grey dress

29 *in.* by 24 *in.*

EARLY ENGLISH.

75 Portrait of Mr. Millers, in dark dress and white stock

30 *in.* by 25 *in.*

EARLY ENGLISH.

1. 1 76 Portrait of the Rev. Mr. Millers, in black dress
30 *in.* by 25 *in.*

SAVOLDO.

2. 10 77 The Salutation
27 *in.* by 38 *in.*

J. DOWNMAN, A.R.A., 1787.

45. 12 78 Portrait of a Lady, in white dress, seated at a table, with a book
44 *in.* by 35 *in.*

BACKHUYSEN.

5. 5 79 Shipping in a Storm
18 *in.* by 24 *in.*

BOTH.

2. 12. 6 80 A Landscape, with figures and animals
On panel—13 *in.* by 19½ *in.*

REYNOLDS.

5 81 Portrait of a Gentleman, in blue coat, white stock and powdered hair
36 *in.* by 26 *in.*

DE VRIES.

13. 13 82 A Landscape, with children and animals
37 *in.* by 47 *in.*

SIR J. REYNOLDS.

83 Miss Gwatkin as "Simplicity"
29½ *in.* by 24½ *in.*

EARLY ENGLISH.

84 George IV., in dark dress, with white stock
29 *in.* by 24 *in.*

J. VAN GOYEN.

85 A River Scene, with church, boats and fisherman
On panel—15½ *in.* by 24 *in.*

DOMENICHINO.

86 Saint Catherine
41 *in.* by 31 *in.*

POURBUS.

87 Portrait of Sir Hugh Myddelton, in black dress and hat, holding a book and staff
On panel—36 *in.* by 29 *in.*

RUBENS.

88 Vertumnus and Pomona
47 *in.* by 60 *in.*

A. DELORME.

89 The Interior of a Cathedral, with figures by Gonzales Coques
45 *in.* by 54 *in.*

PALMA VECCHIO.

90 The Adoration of the Magi
60 *in.* by 78 *in.*

WATTEAU.

91 Two Figures with a Bird's Nest
29 *in.* by 23½ *in.*

SIR J. REYNOLDS.

8.18.6 92 Portrait of the Countess of Antrim, in yellow dress
29 *in.* by 24 *in.*

A. BRAUWER.

5.5 93 Dutch Peasants Smoking
12 *in.* by 9½ *in.*

BRAUWER.

1.2. 94 A Dutch Brawl
20 *in.* by 26 *in.*

EARLY ENGLISH SCHOOL.

5.15.6 95 A Boy, in blue and red dress
25 *in.* by 19 *in.*

LE PRINCE.

8.18.6 96 A Fête Champêtre
On panel—12 *in.* by 17½ *in.*

P. BORDONE.

17.17. 97 Music
36 *in.* by 26 *in.*

G. POUSSIN.

2.2. 98 A Woody Landscape, with figures and flock of sheep
38 *in.* by 53 *in.*

DE HEEM.

8.18.6. 99 Fruit and Still Life on a Table
On copper—11 *in.* by 15 *in.*

FRENCH SCHOOL.

100 Cupids with Musical Instruments and Fruit—*a pair of over-doors—unframed*
39 *in.* by 43 *in.*

SCHIAVONE.

101 A Nymph and Satyr
35 *in.* by 28 *in.*

SIR G. KNELLER.

102 Portrait of Lord Chancellor Clarendon, in robes
49 *in.* by 40 *in.*

CONSTABLE.

103 A Road Scene, with cottage, figures and animals
19½ *in.* by 24 *in.*

CORREGGIO.

104 Ecce Homo
On panel—17½ *in.* by 14½ *in.*

ITALIAN SCHOOL.

105 The Madonna and Child
25 *in.* by 19 *in.*

VAN DE VELDE.

106 A Coast Scene, with fishing-boats and figures
On panel—14½ *in.* by 20½ *in.*

SIR G. KNELLER.

107 William III. in Armour
Oval—31 *in.* by 24 *in.*

ROMNEY.

4. 14. 6 108 Rev. Mr. Gardner, in black dress, with wig
29 *in.* by 24 *in.*

UNKNOWN.

3. 13. 6 109 George I. in Armour
Unframed—50 *in.* by 40 *in.*

KNELLER.

4. 4 110 Monzini the Sculptor and His Family
50 *in.* by 40 *in.*

MIGNON.

13. 13 111 Children with Wreaths of Flowers—*a pair* 2
28 *in.* by 19 *in.*

DUTCH SCHOOL.

9. 19. 6 112 Figures Playing Forfeits
On panel—15½ *in.* by 21 *in.*

VAN DER BENT.

5. 15. 6 113 Peasants and Animals by a Cottage
19 *in.* by 25 *in.*

FRENCH SCHOOL.

7. 7. 114 Portrait of the Duchess of Marlborough, in brown dress
25 *in.* by 21 *in.*

D. MYTENS.

115 Portrait of Herrman Boerhaave, in black dress with white lace collar and cuffs, seated, holding his gloves in his left hand; a dog on the ground at his feet, and a clock on a table to the left
63 *in.* by 51 *in.*
With inscription and date

FRENCH SCHOOL.

116 A Lady of the Court of Louis XIV., in brown dress, with a dog
48 *in.* by 38 *in.*

LARGILLIÈRE.

117 Mademoiselle de Charolais, in blue dress
49 *in.* by 39 *in.*

R. A. CONSTANTIN.

118 Portrait of a Gentleman, in dark dress, with blue cloak
50 *in.* by 40 *in.*

FRENCH SCHOOL.

119 A Lady, in blue dress, holding a rose
47 *in.* by 39 *in.*

WOUVERMAN.

120 A Camp Scene, with cavaliers and animals
26 *in.* by 45 *in.*

A. VERMEULEN.

121 Travelling Peasants with Waggon, on a road
24 *in.* by 31 *in.*

P. PANNINI.

13. 13 122 Roman Ruins and Figures
38½ *in.* by 48 *in.*

J. LINGELBACH.

8. 18. 6 123 A Chateau, with a carriage and figures
39 *in.* by 60 *in.*

EARLY ENGLISH.

42. 124 Portrait of Mr. Poyntz, of Bath, with his gun and dog, in a landscape
27 *in.* by 36 *in.*

J. B. GREUZE.

173. 5 125 A Young Girl, in black and white drapery, seated in a chair
12½ *in.* by 11 *in.*

T. V. NEEFF.

8. 8. 126 Flora
12½ *in.* by 11 *in.*

DUTCH SCHOOL.

5. 5 127 A Supper Party
38 *in.* by 66 *in.*

KNELLER.

5. 5 128 Portrait of a Lady, in black dress and white cap
Oval—29 *in.* by 24 *in.*

F. COTES. R.A.

21. 129 Portrait of Mrs. John Hunter, in white dress trimmed with ermine, and lace cap with pink ribbon
23 *in.* by 19 *in.*

SIR J. REYNOLDS (After).

130 Miss Kemble
30 *in.* by 25 *in.*

EARLY FLEMISH SCHOOL.

131 The Madonna and Child
On panel—17½ *in.* by 11½ *in.*

C. TOWNE, 1800.

132 A Herdsman Driving Cattle near a River
40 *in.* by 50 *in.*

POUSSIN.

133 A Woody Landscape, with figures
18 *in.* by 22 *in.*

ENGLISH SCHOOL.

134 Portrait of a Lady, in black dress, in a landscape
36 *in.* by 27½ *in.*

EARLY ENGLISH SCHOOL.

135 Portrait of Mrs. Hannah Palmer, in white dress, seated
29 *in.* by 32½ *in.*

ITALIAN SCHOOL.

136 Saint Catherine, on gold ground
On panel—34 *in.* by 12 *in.*

EARLY FLEMISH SCHOOL.

137 A Triptych, with the Descent from the Cross, Donors and Saints on the wing—*on panel*

SCHOOL OF MEMLING.

94. 10 138 A Triptych, with subjects from The Passion—*on panel*

GERMAN SCHOOL.

44. 2. 139 Portraits of a Lady; and A Gentleman—*a pair* 2
On panel—8½ *in.* by 6 *in.*

EARLY ENGLISH.

3. 13. 6 140 A Girl with a Spaniel
28½ *in.* by 22 *in.*

RAEBURN.

1. 1 141 Portraits of Gentlemen—*a pair* 2
15½ *in.* by 12 *in.*

WATSON GORDON.

9. 9. 142 Sir Walter Scott
30 *in.* by 24 *in.*

REYNOLDS.

5. 5. 143 A Girl with a Cat
On panel—12 *in.* by 10 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.